

By using or providing material of / to the servers of “Interfaces” or simply participating in the project we agree to these rules:

“Interfaces” is built as a network of artists, programmers and creatives who want to create artworks that combine Computer Arts and Dance.

It is our aim to create a wide variety of artistic expression based on the collaboration of creatives all around the world. It is the declared goal of “Interfaces” to spread knowledge about the underlying technologies and creative processes and about the workflows used in creating the resulting artwork.

“Interfaces” does not aim to generate revenue as a project. “Interfaces” encourages the participating individual artists to use the collaborations created within the project to participate in the art market on their own behalf as fair collaborative artists.

In order to continue our efforts, we ask all artists to reference “interfaces @7pc” as the initial source of the created artwork. This helps us create and maintain the base of this project together with our partners.

Definitions:

The Program “Interfaces” – is a project within which artists of different areas meet to create collaborative artworks. It’s funded by die Beauftragte der Bundesregierung für Kultur und Medien im Programm NEUSTART KULTUR, Hilfsprogramm tanz:digital des Dachverband Tanz Deutschland.

Material - is intellectual property provided by an artist, programmer, choreographer and other persons in the form of code, text, recordings or other information intended to be used as part of a collaborative artwork.

Participant - is a person or legal entity who acts on their own behalf. Every Individual Participant is responsible for their actions. No Individual Participant acts on behalf of any other Participant of the project “Interfaces”. Every legal agreement or contract between participants is an agreement that will not involve other participants if not clearly and consensually made part of the agreement. This includes fees paid for work or the providing of intellectual rights and reimbursed expenses.

Artist - every person who creates any artwork or material with their intellectual creation. Programmers, coders, writers, musicians, choreographers and many others will be regarded “Artists”, as long as material is their or based on their intellectual property.

Artwork - the digital, tangible or in any other form recordable expression of the intellectual property of a person. This includes the results of machines generated based on the code written by a person, who will then be called the artist.

Collaborative Artwork - is the creative product of two or more artists and or their intellectual property. For the Collaborative Artwork it is not important whether the artist and owner of the intellectual property (in parts or total) has participated in the creation personally or solely by providing their intellectual property in the form of any material.

Profits - are the income produced by selling, renting or otherwise profitably providing an Artwork to others. Costs (working time to create the artwork, like minting fees, taxes, printing or other expenses directly related to the creation of the Artwork) are being deducted from the turnover to calculate the profit.

“Interfaces” is a free project, organized by Philipp Contag-Lada; run and supported by several freelanced coworkers for choreography, technology, programming, organization and pedagogic support.

It is funded by the German government and their program NEUSTART KULTUR:

„Gefördert durch die Beauftragte der Bundesregierung für Kultur und Medien im Programm NEUSTART KULTUR, Hilfsprogramm tanz:digital des Dachverband Tanz Deutschland.“

“Interfaces” is not an organisation or legal entity, it cannot be held accountable for any of the actions of their individual members and contributors. Every contributor or associated artist or participant is responsible on their own. Every contract between two or more participants in “Interfaces” must be a contract between these individuals and is only binding between them. Any commissioned work, purchases, travels, accommodation and any other expenses can only be reimbursed or compensation as part of a prior individual agreement. Cost of any kind are a matter of separate contracts or agreements. All purchases made by any participant will remain their property.

Material being published on any of the servers of “Interfaces” can only be used fair and with the knowledge of the donating Artist. It must therefore clearly be marked with the contact and the desired name reference of the donating Artist.

Material provided by a different person than the donating Artists must be approved and compensated appropriately before publishing.

Artworks created as a part of “Interfaces” shall be attributed:

„Teil des Projektes “Interfaces”. Gefördert durch die Beauftragte der Bundesregierung für Kultur und Medien im Programm NEUSTART KULTUR, Hilfsprogramm tanz:digital des Dachverband Tanz Deutschland.“

This attribution shall be done in the manner usual to the place of publication (i.e. booklets, homepages, etc.)

Profits gained from selling Artwork on any market shall be shared to equal parts between all owners of the intellectual property of choreography and artwork of the respective artwork. Intellectual ownership of Collaborative Artworks will remain with the artists providing the material used.

The participation in the project “Interfaces” will not entitle any person or legal entity to compensation of any form. Any financial or legal claims can only be made towards any of the persons within the project as part of an individual agreement or as a result of their individual actions. An individual agreement between two or more participants will not create a similar agreement or legal binding for other participants.

If no individual agreement has been made between two or more artists providing material to an artwork, the collaborative intellectual property is being shared in equal parts between the artists who’s material was used to create the artwork. Thus, the profits generated with that artwork shall be shared in equal parts between the owners of the intellectual property of the artwork.

Our main goal is the fair collaboration of artists and the creation of outstanding artworks of their own kind.

We will organize nonprofit exhibitions of the artworks provided to “Interfaces” in different locations and online. We welcome all artists to provide their artwork. But we cannot provide payment unless it is part of a separate agreement.

Therefore, we ask all artists to help the project by providing their artwork for exhibition purposes. All other rights like monetization remain untouched with the creators of the artwork, i.e., the choreographer and the artist.

This is Version 2.0 of the participant’s agreement, Hanover, Germany, June 22nd 2023